

EDUARDO SECCI

AZIKIWE MOHAMMED

Lives and works in TriBeCa, NYC

EDUCATION

BFA, Bard College, Annandale-on-Hudson, NY, 2001-2005

SOLO EXHIBITIONS

2021

Big Apple Gifts and Souvenirs, The Seaport, New York, NY
11439 - 39202, Yeh Art Gallery, St. John's University, Queens, NY

2020

A Place To Sit With Magnolias, Elijah Wheat Showroom, Newburgh, NY
396 Wortman Ave, Anna Zorina Gallery, New York, NY

2019

Blackest Night: A Survey in Blackness, SCAD Museum of Art, Savannah, GA
90 – 91 + 2011 – 2019, Visions From Home, Mindy Solomon Gallery, Miami, FL
Auntie / Uncle Julius: Welcome, Always, Public Swim Gallery, New York, NY

2018

Jimmys Thrift Of New Davonhaime, Ace Hotel Chicago, Chicago, IL
Black Labor, Rush Arts, New York, NY

2017

Jimmys Thrift Of New Davonhaime, Knockdown Center, Maspeth, NY
Armor Photo Studio: House Visits Welcome, Long Gallery, New York, NY
Potential Futures / Black Receipts, IDIO Gallery, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2021

POOL: A Social History of Segregation, Fairmount Waterworks, Philadelphia, PA
Tasting Menu, Barns Art Center, Hopewell Junction; NY
Spring Break Art Show, 625 Madison Ave, New York; NY
Black Painters Academy at Rashid Johnson's Red Stage, Creative Time, New York, NY
Fairyland, Mindy Solomon Gallery, Miami, FL
This Is The Day, Crystal Bridges Museum of American Art, Bentonville, AR
In Good Taste, Dinner Gallery, New York, NY

2020

Listening For The Unsaid, David Kordansky Gallery, Los Angeles, CA
Say It Loud, Christie's Auction House
Welcome Home: A Sunday Afternoon in Mariel Capana's Little Stone, Open Home, Good Weather
Gallery, North Little Rock, AR
FIVE., We Buy Gold

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Won't You Call Me By My Name, Wassaic Project, New York; NY
Spring Break Art Show, 625 Madison Ave, New York; NY
Material Arts Fair, Mexico City; Mexico
Spring Break Art Show LA, 757 S Alameda Street, Los Angeles; LA
The Living Room Kitchen, The Andrew Freedman Home, Bronx; NY

2019

MECA International Art Fair, Calle La Puntilla, Old San Juan, San Juan; PR
The Autotopographers, John Michael Kohler Arts Center, Sheboygan, WI
Landscape Winter Season, Elsewhere, Brooklyn, NY
Counterpublic, The Luminary, St. Louis, MO
1:54 Contemporary African Art Fair, London, England
Material Arts Fair, Mexico City, Mexico
Seattle Art Fair, Seattle, WA
I Am My Story, Mindy Solomon Gallery, Miami, FL
Spring Break Art Show, 4 Times Square, New York, NY

2018

A Different World, Bronx Art Space, Bronx NY
Record Keepers, Duke Hall Gallery, James Madison University
Open World, Arlington Arts Center, Arlington, VA
1:54 Lounge Commission, 1:54 Contemporary African Art Fair, Pioneer Works, Brooklyn, NY
Come Together Festival, MoMa PS1, Queens, NY
Black Is A Color II, Antenna Gallery, New Orleans, LA
Material Arts Fair, Mexico City, Mexico
Spring Break Art Show, 4 Times Square, New York, NY

2017

Black Is A Color, Charlie James Gallery, Los Angeles, CA
Harlem Postcards, Spring 2017, Studio Museum In Harlem, New York, NY
Spring Break Art Show – BKLYN IMMERSIVE, City Point, Brooklyn, NY
Spring Break Art Show, 4 Times Square, New York, NY
Fondo Malerba, Fabbrica del Vapore, Milan, Italy
Future isms, Glass Box Gallery, Seattle, WA
Material Arts Fair, Mexico City, Mexico

2016

Spring Break Art Show, Moynihan Station, New York, NY
Timeshare, BHQFU, New York, NY
Material Arts Fair, Mexico City, Mexico

2015

Spring Break Art Show, Moynihan Station, New York, NY
Power, Protest and Resistance, Skylight Gallery, Brooklyn, NY

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2014

Radical Color, Newspace Center for Photography, Portland Oregon

Experior, Gitana Rosa Gallery, Brooklyn, NY

I Am Here (Blacking The Internet), Culturefix, New York, NY

Fifteen Warren, 15 Warren Street, New York, NY

Spring Break Art Show, The Old School, New York, NY

RELATED PROFESSIONAL WORK

The New School, New York, NY - Studio Photography / Photoshop Teacher

Educational Alliance, New York, NY - Black & White Analog Photography Teacher

The Small Darkroom, New York, NY - Black & White Darkroom Printer

Primary Photographic, New York, NY – Color / Black & White Darkroom Printer

Arthur Elgort, New York, NY - Black & White Darkroom Printer

RESIDENCIES

2021 – The Wassaic Project, Wassaic, NY

2019 – The Wassaic Project, Wassaic, NY

2019 – Mana Fine Arts @ 777 International Mall, Miami, FL

2019 – The Luminary, St. Louis, WA

2018 Summer – Kickstarter, Brooklyn, NY

2016 – 2017 - mana BSMT @ Mana Fine Arts, Jersey City, New Jersey

2015 – 2016 - Pioneer Works, Red Hook, Brooklyn

2013 – 2014 – ESKFF @ Mana Fine Arts, Jersey City, New Jersey

AWARDS

2021 – Rauschenberg Artists Fund Grant

2016 - Rema Hort Mann Emerging Artist Grant

2015 - Art Matters Grant

BIBLIOGRAPHY

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New York Times, April 2021

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Frieze Magazine, July, 2020

www.news.artnet.com/art-world/azikiwe-mohammed-profile-1890055

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www.thecreativeindependent.com/people/visual-artist-and-dj-azikiwe-mohammed-on-being-a-steward-to-art-and-music/ The Creative Independent, June, 2020

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Hyperallergic, May, 2019

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Artforum, January, 2018

www.i-d.vice.com/en_us/article/59gz4d/artist-azikiwe-mohammed-is-building-a-fictional-town-for-black-americans-who-dont-feel-safe
i-D, January, 2017

www.bombmagazine.org/article/3539124/portfolio
Bomb Magazine, January, 2017

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Artspace, March, 2015

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