

CV CHRIS SOAL

Born 1994, Living and working between Johannesburg and Cape Town

COLLECTIONS

Chris Soal has work in numerous private and public collections, both in South Africa and Internationally. Notable collections include:

The Bunker Artspace, (The Beth Rudin DeWody collection), USA

The Braunsfelder Family Collection, Germany

Galila's P.O.C. - The Collection of Galila Barzilai-Hollander, Belgium

The Kelly and Scott Mueller Collection, USA.

Renee and Robert Drake Collection, Netherlands

Scheryn Art Collection, South Africa

Southern African Foundation for Contemporary Art (SAFFCA), South Africa, France., Belgium

Modern Art Projects, South Africa

First Rand Bank, Corporate Collection, South Africa

The Rupert Family Collection, South Africa

Barloworld Corporate Collection, South Africa

The Tollman Family Collection, South Africa & UK.

Martin Nielsen Collection, Denmark.
The Trevor Noah Collection, South Africa & USA

LAM Museum, Lisse, Netherlands

Arsenal Contemporary, Montreal; Toronto; New York.

SOLO & EXHIBITIONS

2022 - Art Brussels, WHATIFTHEWORLD, Brussels, Belgium

2021 - Elegy, Nirox Foundation, Johannesburg

2021 - Sleight and Substance, Montoro 12, Brussels

2021 - As below so above, WHATIFTHEWORLD, Cape Town

2019 - Field of Vision, WHATIFTHEWORLD, Cape Town

2019 - TOMORROWS/TODAY, Curated by Tumelo Mosaka, Investec Cape Town Art Fair Cape Town

2018 - Orbits of Relating, No End Contemporary Art Space, Johannesburg

GROUP EXHIBITIONS

2022 - Earth Power!, Montoro 12, Brussels, Belgium

2022 - Disrupture - 30 Years After, KunstRaum, Brussels, Belgium

2022 - The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape Town

2021 - In Times Like These...and Other Stories, WHATIFTHEWORLD, Cape Town

2021 - Witness, Piero Atchugarry Gallery, Miami

2021 - 40 under 40, Twee Jonge Gezellen Wine Estate, Krone & WHATIFTHEWORLD, Tulbagh

2021 - Margins of Error, Nirox Sculpture Park, Johannesburg

2021 - Restudio, Cunningham Contemporary, Johannesburg

2020 - Matereality
Iziko South African National Gallery Cape Town

2019 - Process BKhz, Braamfontein

2019 - Il est une fois à l'Ouest. Frac Nouvelle-Aquitaine MÉCA Bordeaux, France

2018 - Germination RAW Material Company Dakar, Senegal

2018 - Forward? Forward! Forward ..., Curated by Ulrich Wolff and Elizabeth Miller-Vermeulen, Stellenbosch University Museum, Stellenbosch

2018 - Beyond Troubled Water(s) Curated by Indra Wussouw, as part of GONG LAUT The First Singaraja International Art Forum Bali, Indonesia

2018 - Fresh Voices: Emerging Talent from SA, Mozambique and Zimbabwe Guns and Rain Gallery Johannesburg

2017 - Washington186 Inaugural Exhibition Aeroplastics Contemporary, Brussels, Belgium

2017 - NEWWORK19 Wits Art Museum Johannesburg

2016 - Undermine A Collaborative Group Occupation Curated by Chris Soal, Johannesburg

2016 - The Point of Order Johannesburg

2016 - #ULTRACONTEMPORARY #EMERGENCYART#AFRICA Held at the MOAD - Museum of African Design Johannesburg

2016 - Activate/Captivate: Collections Re-engagement Wits Art Museum Johannesburg

COLLABORATIONS

2020 - Selected as one of ten contemporary artists to participate in the 5th edition of the Dior Lady Art project

AWARDS

2021 - Finalist, Norval Sovereign African Art Prize, Cape Town, South Africa

2020 - Recipient of The Claire & Edoardo Villa Will Trust Grant

2019 - SEED Award
Presented by the Southern African Foundation for Contemporary Art (SAFFCA) - For career acknowledgment

2018 - PPC Imaginarium Award, Overall winner, and winner of the Sculpture category

RESIDENCIES

2022 - SAFFCA.EU, La Cambre, Brussels, Belgium

2021 - Nirox Foundation Residency, Nirox Sculpture Park, Johannesburg

2019 - Roma Residenza, hosted by Montoro 12, Rome

2018 - Fellow of the RAW Academié Session 5, directed by Otobong Nkanga. RAW Material Company. Dakar, Senegal

2018 - Southern African Foundation for Contemporary Art. Co-resident with Minnette Vari. Entabeni Farm, Knysna

PRESS

PALIMPSEST: CHRIS SOAL'S SCULPTURES REVEAL MANY MEANINGS, by Drew Haller for That Eclectic

'WITNESS' EXHIBIT HIGHLIGHTS CONTEMPORARY AFRICAN AND AFRICAN DIASPORA ARTISTS, by Sergy Odiduro for Artbust

INTERVIEW, with Adam Hencz for Artland

INTERVIEW, with Artoday

CHRIS SOAL'S COLLABORATION WITH LADY DIOR ART, by Celeste Jacobs for VISI Magazine

INTERVIEW on As below so above for Tongues

INTERVIEW with Emilie Froment for Habitat Magazine

AMORPHOUS - THE SCULPTURES OF CHRIS SOAL, by Andrew Lasane for COLLOSSAL

JOHANNESBURG ARTIST'S TOOTHPICK SCULPTURES POINT WAY FOR AFRICAN ABSTRACTION, by Graham Wood on Wanted Online

Q&A WITH EMERGING SOUTH AFRICAN ARTIST CHRIS SOAL, with Annzra Denita on House and Leisure

Q&A WITH 2018 PPC IMAGINARIUM WINNER, with Marcia Elizabeth on Bubblegum Club

FIELD OF VISION REVIEW, by Ashraf Jamal on ArtThrob

ARTICLES ON BUBBLEGUM CLUB BY CHRIS SOAL, by Chris Soal

INTERVIEW ON CREATIVE GHETTOS, by Creative Ghettos

FABULOUSLY DISORIENTED BY THE HUMBLE TOOTHPICK, by Robyn Sassen on The Arts at Large

ORBITS OF RELATING REVIEW, by Michael Smith on ArtThrob