

EDUARDO SECCI

Maria Maea

Lives and work in Los Angeles

2022

UCLA VALS — *Guest Artist Lecture for MFA Students & Studio Visits*

2021

FOLK MEDIC II: PANACEA — *Subliminal Projects Group Exhibition*

December 11, 2021 - January 8, 2022

FOLK MEDIC II: PANACEA asks how medicine is an alchemic act of communal practice and how a physical site might become a salve. Medicine here is harbored in artworks of light, sound, landscape, hue, fibers, flora, and proclamation.

CONTRIBUTING ARTISTS

Adee Roberson, Ako Castuera, Devon Tsuno, Eric Johnson-Acevedo, Eunsoo Jeong, Hellen Jo, Jeffrey Cheung, Josh Cloud, Kris Chau, Kwasi Boyd-Bouldin, Mano Ya, Maria Maea, and Rob Sato.

ISLANDS IN THE MATRIX: Step Into the Light — *MOCA TUCSON Performance*

December 4th Maria Maea and Micaela Tobin activate the current exhibition were-:Nenotech Forms through sound, voice, movement and shadow. The audience becomes collaborators in waking the spirit with the artworks- engaged play as collective healing.

OURS — *LaPau Gallery Solo Exhibition*

OURS is an installation that investigates life cycles through her harvesting of plants and weaving of family histories. Over a span of two years, Maea has kept a garden, cultivating it and bearing the fruits of her harvest. Maea's figures shift back and forth from plant to human to tapestry; an amalgamation of materiality that is natural, industrial, and familial.

Paul Brach Visiting Artist Lecture Series — *CAL ARTS University*

October 2021. Artist Lecture and MFA studio visits

CITY TOO HOT — *Group Exhibition, Los Angeles Arts District*

Artist Curators Diana Alvarado & Alfonso Gonzalez

CONTRIBUTING ARTISTS

Maria Maea, Aaron Estrada, Alex Smells, Yana Minai, Saj Issa, Chris Lux, Daniel Gibson, Savannah Claudia Levin, Neidy, Michael Alvarez, and Nikkolos Mohammed

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BAKUNAWA: OPERA OF THE SEVEN MOONS — *REDCAT Theater*

Singer and composer Micaela Tobin- on her latest release, 'BAKUNAWA' a cinematic homage to the pre-colonial mythology of her motherland, the Philippines.

Maria Maea acted as weaver, prop master, and set dresser for the film and pre-production process. Maea and Tobin had weekly weaving sessions for the month leading up to the shoot, the movement and sound of these sessions aided in the creation of scores for the opera.

WEAVING WANDERER PRACTICUM WORKSHOP — *CAL ARTS University Workshop*

Invited teaching Artist. Maea taught students the basics of weaving and to explore our cities as material. Through our virtual collective we forage our natural and unnatural landscapes as a means of gathering resources and questioning our place as makers in these uncertain times.

2020

WE LIVE! Memories of Resistance — *Oxy Arts Group Exhibition*

The first IN PLAIN SIGHT exhibition following the initial skywriting activation over Independence Day weekend 2020. Curated by Paulina Lara & Kyle Stephan

Works by Maria Maea, Felipe Baeza, Margarita Cabrera, Sonya Clark, Beatriz Cortez, Sky Hopinka, Cannupa Hanska Luger, Alberto Lule, Karen Martinez, Guadalupe Rosales, Dread Scott, Tina Takemoto, and Devon Tsuno

Artwork Title: *Women's Worth/ Work II*

For The Love of LA - Music Center & Dublab Digital Performance Series

Original works by 35 LA-based artists- the artworks created express each artist's view of LA & reflect the current times of pandemic. The short film COATLICUE was a protest song and call to remember our relationship to land during uncertain times.

COATLICUE by San Cha & Maria Maea

IN PLAIN SIGHT #XMAP — *Nationwide Art Action*

IN PLAIN SIGHT is a nationwide art intervention/ collaboration with 80 artists, activists, and organizations. Initial action was a national skywriting campaign over Independence Day weekend 2020. Lead artists Rafa Esparza & Cassils

Sky type text by Julio Salgado & Maria Maea over Adelanto Detention Center

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SOUND & MOVEMENT PRACTICUM WORKSHOP — *CAL ARTS University Workshop*

Maea led a Sound & Movement workshop focused on deep listening as a mode of performance. Students used movement and field recording to create compositions and movement scores collectively and independently.

2019

LA FONTS — *Group Exhibition*

East L.A. backyard site-specific gathering offers an opportunity to consider the discursive nature of a carne asada in which Los Angeleans gather in these spaces. Curated by Alfonso Gonzales Jr. & Rafa Esparza

Works by Maria Maea, Carlos Agredano, Diana Yesenia Alvarado, Michael Alvarez, Mario Ayala, Rafa Cardenas, Carolyn Castaño, Mar Citlali, Karla Diaz, Rafa Esparza, Alfonso Gonzalez Jr., Sebastian Hernandez, Ej Hill, Ellie Lee, Jaime Muñoz, Guadalupe Rosales, Gabriela Ruiz, Shizu Saldamando, Gabriela Sanchez, Mario Ybarra Jr

Artwork Title: Women's Worth/ Work

DCA: CURRENT LA, Comida a Mano — *Filmmaker*

An evening of commissioned experimental and documentary short videos by artists who have a practice or tradition of eating with their hands. The short film In Between Dreams is a sonic and visual family portrait-reflecting a multicultural existence.

Curated by Coaxial Arts Foundation, funded by City of Los Angeles Department of Cultural Affairs

Deep Waters at Residency Gallery – *Group Exhibition*

February - March 2019. A group show of curators and facilitators as artists.
Curated by Maria Maea

Works by JEM, Ellie Lee, Savannah Woods, Karla Ekatherine Canseco, Noe Olivas, Andre Keichian, Maria Maea

Artwork Title: I feel like we were always here - 7 bust

MUSCLE HOUSE Cookbook — *Performance series at Muscle Beach, Venice Beach*

Site-specific performances curated by Human Resources Gallery for CURRENT LA: FOOD 2019. Maea led a performance and created a score for the cookbook.

2018

WHEN I CAME TO – *Coaxial Art Gallery*

2- week artist residency and exhibition. Durational performance with a focus on object, sound and movement as storytellers. Creation myth of brown joy. Exhibition + sound score by Maria Maea, in collaboration with San Cha + Ruben Rodriguez

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COLLECTIVE WORKS

2018 Tierra. Sangre. Oro at Ballroom Marfa- Adobe collective, Lead Artist Rafa Esparza

2017 Figure Ground: Beyond the White Field Whitney Museum Biennial - Project Manager & Adobe collective, with artist Rafa Esparza

2015-2018 Graceless Lady Workshop Series, Los Angeles - Lead by Maria Maea and Micaela Tobin.

- Hosted by : Machine Project Echo Park, Women's Center for Creative Works, We live in Space Studio, Coaxial Gallery

2015- 2018 WXPT + School for the Movement of the Technicolor People,
Los Angeles + Austin — Mover/ Performer
Lead Artist / Director : Taisha Paggett

- Performances: Bowtie Project 2015/ LACE Gallery 2015/ Fusebox Festival 2016/ Barnsdall Park 2017/ Hammer Museum 2018

2015 Se Mueve: Aquí, Grand Park Performances— Performer/ Collaborator
Collaborators: Rafa Esparza, Yesika Salgado, Yosimar Reyes

CURATORIAL EXPERIENCE

July 2015 - **CURRENT HUMAN RESOURCES GALLERY**, Chinatown, Los Angeles Programming Committee member / curator.

2016 - 2018 **MATALA EVENT SERIES, Los Angeles** — Founder / Curator
MATALA is a site-specific art series with a focus on interactive installations and group exhibitions for femme and POC artists.
Hosted by: Superchief Gallery LA, Think Tank Gallery, Human Resources Gallery

2012- 2016 **MATA GALLERY**, Mid-City, Los Angeles
MATA gallery located at 3709 West Pico Boulevard in Los Angeles was an artist-run space by artists Maria Maea Garcia and Pat Murch with a focus on experimental sound and performance.

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