

BOSCO SODI

Born in 1970 in Mexico City.

Currently lives and works between New York and Mexico City.

AWARDS

2007

Artist-in-residency, Tokyo Wonder Site, Tokyo

2004

Work selected for the Painting Honda award, Spain

2000

Honorary mention, International Competition IFE, Mexico City

SOLO SHOWS (SELECTION)

2020

A Thousand Li of Rivers and Mountains, Axel Vervoordt Gallery, Hong Kong, China

Álvaro Alcázar Gallery, Madrid, Spain

Asia Society Outdoor Sculpture Program, Asia Society, Hong Kong, China

Bosco Sodi, Gallery 2, Jeju, Korea

Bosco Sodi, Somos El Jardín, El Jardín Es Nosotros, Jardín Etnobotánico de Oaxaca, Oaxaca, Mexico

Centro de Arte Contemporáneo de Málaga, Málaga, Spain

University of South Florida Contemporary Art Museum, Tampa, USA

Vers l'Espagne, Kasmin Gallery, New York, USA

2019

Bosco Sodi, Johyun Gallery, Busan, Korea

Royal Society of Sculptors, London, United Kingdom

Bosco Sodi, Topographies, Mexican Cultural Institute, Washington D.C., USA

Las Tinieblas Sobre la Faz de la Tierra, Galería Hilario Galguera, Mexico City, Mexico

Heavens and the Earth, Blain Southern, London, United Kingdom

2018

Sedimentos, Axel Vervoordt Gallery, Antwerp, Belgium

There Will be Light, Eigen + Art, Leipzig, Germany

Muro, National Theatre, London, United Kingdom

Del Fuego, Museum of Visual Arts (MAVI), Santiago, Chile

Terra è stata stabilita, SCAI The Bathhouse, Tokyo, Japan

2017

Icarus, Mestre Projects, Nassau, Bahamas

Caryatides, Paul Kasmin Gallery, New York, USA

Muro, Washington Square Park, New York, USA

Por los Siglos, Museo Nacional de Arte, Mexico City, Mexico
Voragine, Luciana Brito Gallery, São Paulo, Brazil
In Saecula Saeculorum, Brand New Gallery, Milan, Italy
Elemental, Museo Anahuacalli, Mexico City, Mexico

2016

Malpaís, Paul Kasmin Gallery, Los Angeles, USA
En el Camino, Fundación Antonio Perez, Cuenca, Spain
Yu□gen, Blain Southern, London, United Kingdom
Cubes, Eigen+Art, Berlin, Germany
Sahara, Carles Taché Gallery, Barcelona, Spain

2015

Rhus Verniciflua, SCAI The Bathhouse, Tokyo, Japan
Lacquer Papers, Tripoli Gallery, Southampton NY, USA
Ag, Galeria Gualguera, Mexico City, Mexico

2014

The Last Day, Pioneer Works, Brooklyn NU, USA
En un lugar remoto, GE Galeria, Monterrey, Mexico
Fractais, Galeria Fernando Santos, Porto, Portugal
Obayashi Collection, YU-UN, Tokyo, Japan

2013

Omni, Museo Dolores Olmedo, Mexico City, Mexico
Terra Ignota, Eigen + Art Lab, Berlin, Germany
Graphien, Pace Gallery, London, United Kingdom

2012

Croatia, San Ildefonso, Mexico City, Mexico
Croatia, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
Croatia, Museo de Arte de Ponce, Puerto Rico
Croatia, Institut Valencià d'Art Modern, Valencia, Spain
ZnO, Tripoli Gallery of Contemporary Art, Southampton NY, USA
Iro Miede, Taka Ishii Gallery, Kyoto, Japan
Una Momentanea Perdita di Ragione, Project B, Milan, Italy
Suspiro, Galería Álvaro Alcázar, Madrid, Spain

2011

Ubi Sunt, The Pace Gallery, New York, USA
Un Largo Camino a Casa, Galería Hilario Galguera, Mexico City, Mexico
Bosco Sodi: Paintings, Galería Carles Taché, Barcelona, Spain

2010

Pangaea, The Bronx Museum, New York, USA
Here Comes the Sun, Galerie Kai Hilgemann, Berlin, Germany

2009

Galería Álvaro Alcázar, Madrid, Spain
Cervantino Festival, Guanajuato, Mexico
Mexican Institute in Spain, Madrid, Spain
Galeria Hilario Galguera, Leipzig, Germany
Galerie Kai Hilgemann, Berlin, Germany
Galería Ysabel Pinyol, Barcelona, Spain

2008

Galería Arte 92, Milan, Italy
Galería Juan Silió, Santander, Spain
Casa De Asia, Barcelona, Spain

2007

Tokyo Wonder Site Shibuya, Tokyo, Japan
Galerie Kai Hilgemann, Berlin, Germany
MSSOHKAN Gallery, Kobe, Japan
Casado Santa Pau Gallery, Madrid, Spain
Museo Internazionale Delle Arti Applicate Oggi (MIAAO), Turin, Italy

2006

Neuhoff Gallery, New York, USA
Galería D art Torre Baró, La selva del Camp, Spain

2005

Beneath the Unconscious, MSSOHKAN Gallery, Kobe, Japan
Beneath the Unconscious, Mexican Embassy in Japan in collaboration with the
MSSOHKAN Gallery, Tokyo, Japan

2004

Hartmann Gallery, Barcelona, Spain
Diners Gallery, Bogotá, Columbia
Cultural Center of the Embassy of Mexico in Portugal, Lisbon, Portugal

2003

El Color Como Materia, Oscar Román Gallery, Mexico City, Mexico
Chiostro Dei Pesci, Milan, Italy
Cultural Center of Guanajuato, Mexico

2002

Cultural Institute of Mexico in Spain, Madrid, Spain
Bcnet, Barcelona, Spain
Shatevín Art Gallery, Barcelona, Spain

2001

Shatevin Art Gallery, Barcelona, Spain

GROUP SHOWS (SELECTION)

2020

Life During Wartime: Art in the Age of the Coronavirus, University of South Florida Contemporary Art Museum, Tampa, USA
National Gallery of Victoria Triennial, National Gallery of Victoria, Melbourne, Australia
Writing Beyond, Axel Vervoordt Gallery, Antwerp, Belgium

2019

Bound to the Earth: Art, Materiality, and the Natural World, Museum of Contemporary Art San Diego, San Diego, USA
Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museum, Cambridge, USA
Infinite Mutability, Axel Vervoordt, Hong Kong, China
Mementos Mons, Cabinets de Curiosités, Beaux-Arts Mons, Mons, Belgium
Reason Gives No Answers, Newport Street Gallery, London, United Kingdom
The Visible Turn: Contemporary Artists Confront Political Invisibility, University of South Florida Contemporary Art Museum, Tampa, USA

2018

Ear to the Ground: Earth and Element in Contemporary Art, New Orleans Museum of Art, New Orleans, USA
Beyond Wonder, Perspectives of Utopia, Nagoya University of the Arts, Nagoya, Japan
Prima Materia, Lacasapark, Gardiner, USA
Sculpture Milwaukee, Milwaukee Art Museum, Milwaukee, USA
A Tradition of Revolution, Nasher Sculpture Center, Dallas, USA
Jay DeFeo: The Ripple Effect, Aspen Art Museum, Aspen, USA
Wunderkammer I, Esbjerg Kunstmuseum, Esbjerg, Denmark
Harbour Arts Sculpture Park, Hong Kong Arts Centre, Hong Kong, China
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, France

2017

Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville, USA
Forever Never Comes, Metabolismo del Tempo, Museo Archeologico e d'Arte della Maremma, Grosseto, Italy
Art of the New Millenium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan

2016

Wirikuta (Mexican Time Slipe) curated by Nicolas Bourriaud, Museo Espacio, Aguascalientes, Mexico
Point of View, Park and National Palace of Pena. Sintra, Portugal

2015

Art Basel Miami Beach, SCAI The Bathhouse, Miami, USA

Proportio, Palazzo Fortuny, Venice, Italy
Museum of Stones, The Noguchi Museum, New York, USA

2014

Carte Blanche, Pace Gallery at Chesa Büsin, Zuoz, Switzerland

2013

Come Together: Surviving Sandy, Year 1, curated by Phong Bui, Industry City, Brooklyn, NY, USA

Beyond Limits, Sotheby's at Chatsworth House, Derbyshire, United Kingdom

2012

Group Exhibition, Eigen + Art Lab, Berlin, Germany

2011

Adventure in Wonderland, Monte di Mola Museum, Promenade du Port, Porto Cervo, Italy

2010

Art Karlsruhe, Galerie Kai Hilgemann, Germany

2008

Seville Biennial, Ars Fundum Collection, Seville, Spain

Colectiva, Galería Xavier Fiol, Palma de Mallorca, Spain

2007

Sculpture Works, Galerie Kai Hilgemann, Berlin, Germany

Paper Works, Galerie Kai Hilgemann, Berlin, Germany

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan

Augusto Perfetti Collection

Contemporary Art Collection of the Amister Hotel, Barcelona, Spain

De la Cruz Collection, Puerto Rico

Des Moines Art Center, Des Moines, USA

Deutsche Bank, New York, USA

Esencias Collection, Ernesto Ventós Omedas Collection, Barcelona, Spain

ESPAC Collection, Mexico City, Mexico

Football Club Barcelona Foundation, Spain

Gateway Foundation, Missouri, USA

Godia Foundation, Barcelona, Spain

Gunma Museum of Art, Tatebayashi, Japan

Harold Stream Collection

Harvard Art Museums, Massachusetts, USA

IBM Building, New York, USA
Ikon Gallery, Birmingham, United Kingdom
Irene Cábbez- Ignacio Muñoz Collection, Spain
JUMEX Collection, Mexico City, Mexico
Knoxville Museum of Art, Tennessee, USA
Kum and Go Collection, Des Moines, USA
Lhoist Group Collection, Limelette, Belgium
Luis Barragán Foundation (Vitra Museum) Switzerland
Mestre Collection, Barcelona, Spain
MIAAO (Museo Internacional del Arte Aplicada Oggi) Turino, Italy
Mostyn Art Gallery, Wales, United Kingdom
Murder Me Collection, London, United Kingdom
Museum der bildenden Künste, Leipzig, Germany
Museum Dhondt Dhaenens, Sint-Martens-Latem, Belgium
Museum of Contemporary Art San Diego, California, USA
Museum of Contemporary Art, Antwerp, Belgium
Museum Voorlinden, Wassenaar, Netherlands
Nagoya City Art Museum, Nagoya, Japan
Nasher Sculpture Center, Texas, USA
New Orleans Museum of Art, Louisiana, USA
The Museum of Modern Art, Gunma, Japan
The National Gallery of Victoria, Melbourne, Australia
The Phillips Collection, Washington, D.C., USA
The Scottish National Gallery of Art, Edinburgh, Scotland
USF Contemporary Art Museum, Tampa, USA
Wadsworth Atheneum Museum of Art, Connecticut, USA
Walker Art Center, Minnesota, USA