

MICHAEL STANIAK

Born 1982 in Melbourne, Australia
Lives and works in Melbourne, Australia

EDUCATION

2011 MFA, Victorian College of the Arts University of Melbourne, Australia
2009 BFA, Victorian College of the Arts University of Melbourne, Australia
2003 BA, Mass Communication (Digital Media), Middle Tennessee State University, Tennessee

SOLO EXHIBITIONS (SELECTION)

2022

Michael Staniak, 2022, Galleria Eduardo Secci, Milan, Italy

2021

En Plein Écran, Michael Staniak, 2022, Galleria Eduardo Secci, Florence, Italy

2020

Natural Order, The Unit London, Mayfair

2019

Michael Staniak - Gander / September 2019, curated by Sarah Belden, Arts and Cultural Centre of Newfoundland, Gander

Michael Staniak - Melbourne / July 2019, STATION, Melbourne

Michael Staniak - Kitzbuhel / February 2019, Galerie Clemens Gunzer, Kitzbuhe

2018

True Nature, Achenbach Hagemier, Dusseldorf

Fictions #2, curated by Domenico de Chirico, Eduardo Secci, Florence

2017

From Memory, Steve Turner, Los Angeles

Guidance, STATION, Melbourne

2016

Anytime Anywhere, Steve Turner, Los Angeles

2015s

New Surface, NKN Gallery, Melbourne

Solid State, Steve Turner, Los Angeles

IMG_, Contemporary Art Museum St. Louis, St. Louis

Permanent Display, Annarumma, Naples

2014

Data loss, NKN Gallery, Melbourne

Slow Pictures, Arterial Gallery, Sydney

Internet Blueprints, Art Brussels with Steve Turner Contemporary, Brussels

Image DNA, Steve Turner Contemporary, Los Angeles

2013

Standard Output, Block Projects, Melbourne
Instapaint, Paradise Hills, Melbourne

2012

Square of Heroes, Arterreal Gallery, Sydney

GROUP EXHIBITIONS (SELECTION)

2020

Advertising the paradise, Pick Gallery, Turin, Italy
UNTITLED Miami Beach with Eduardo Secci, Miami

2019

UNTITLED Miami Beach with Eduardo Secci, Miami
Beyond Borders, The Unit London, Mayfair; Flat Earth Society, Cement Fondu, Sydney
Pleasure Plants, STATION, Sydney
Vienna Contemporary with Clemens Wolf and Peter Jellitsch, Galerie Clemens Gunzer, Vienna; Expo Chicago with Eduardo Secci, Chicago
The Abstract Cabinet, curated by Friederike Nymphius, Eduardo Secci Contemporary, Florence
Haven't we met before?, organised by Kevin Harman and Steven Cox, A-M-G5, Glasgow
Nice to meet you, organised by Kevin Harman and Steven Cox, Ltd Ink Corporation, Edinburgh
Dallas Art Fair with Eduardo Secci Contemporary, Dallas
One Night Only presented by Hunted Projects, Edinburgh
Zona Maco with Eduardo Secci Contemporary, Mexico City
UNTITLED San Francisco with Eduardo Secci Contemporary, San Francisco

2018

Untitled Miami Beach with Eduardo Secci, Miami
Kunst und Baum, Baumschule Schmitz, Kaarst
Vis-A-Vis, Pearl Lam Galleries, Hong Kong
Expo Chicago, with Eduardo Secci, Chicago
Contemporary Istanbul, with Eduardo Secci, Istanbul
Breakfast at Tiffany's, Collector's Depot, Portschach im Worthersee
Looking For U, Unit London, Mayfair
Strenuous, Castor Gallery, New York
Double Vision, Steve Turner, Los Angeles
Art Dallas, with Eduardo Secci, Dallas
Station Sydney, Sydney
Zona Maco with Eduardo Secci, Mexico City

2017

Wrong Digital Biennale, Homeostatis Pavilion, Sao Paulo, Brasil
Spring 1883 Art Fair, STATION, Sydney
Homeostase, Centro Cultural Sao Paulo, Sao Paulo
Summer Sun, The Journal Gallery, Brooklyn
Nothing You Have To Understand, Galerie Mikael Andersen, Copenhagen
Art Brussels with Steve Turner, Brussels

Evolutionary Urge: 24h Sculpture, curated by Ursula Stroebele and Andreas Greiner,
NAVEL, Los Angeles
Extracting/Abstracting, Steve Turner, Los Angeles

2016

UNTITLED Miami Beach with Steve Turner LA, Miami
Antiques Roadshow, curated by Mark Feary, Gertrude Contemporary, Melbourne
CODE with Steve Turner, Copenhagen
Seattle Art Fair with Steve Turner, Seattle
Dallas Art Fair with Steve Turner, Dallas
Face to Face, Palazzo Fruscione Salerno, Salerno

2015

I Was Once Loneliness, Blain Southern, Berlin
UNTITLED Miami Beach with Steve Turner, Miami
Expo Chicago with Steve Turner, Chicago
Extraction, Steve Turner, Los Angeles
Hunted Projects: Works on Paper, Leo XIII, Tilburg, Netherlands
Post-Analog Painting, The Hole, New York
MiArt with Steve Turner, Milan
The Future of Memory, Kunsthalle Wien, Vienna

2014

Refraction: The Image of Sense, Blain Southern, London
UNTITLED Miami Beach with Steve Turner, Miami
The Moving Museum, Istanbul
Blue Times, Kunsthalle Wien, Vienna
Art Bogota with Steve Turner, Bogota
Go With The Flow, The Hole, New York
Bien Ou Bien?, Moncheri, Brussels
The Salon is a Living Room, Fanny, Berta, Vienna
Zona Maco with Steve Turner, Mexico City
Dashboard, Kalpany, Milan

2013

Merge Visible, Horton Gallery, New York
UNTITLED Miami Beach Art Fair with Steve Turner, Miami
#Pseudoreal, Judith Charles Gallery, New York
Sydney Contemporary 13, Sydney
Ctrl Paste, New Low, Melbourne
Everything At Once, Paradise Hills, Melbourne

2012

Polarspace.org, Online Exhibition, Melbourne, New York
Primal Mutation, Northern Territory Centre for Contemporary Art, Darwin Not
Fair, Melbourne

GRANTS, AWARDS AND RESIDENCIES (SELECTION)

2018

Fogo Island Arts residencies, Canada

2013

Australia Council Artstart Grant

2010

Australian Post-Graduate Award

2009

Stirling Group Award, Melbourne

2008

Acacia Award, Melbourne

BIBLIOGRAPHY (SELECTION)**Print****2017**

Michael Staniak: IMG_, Jeffrey Uslip, Alex Bacon, Dave Walsh, Contemporary Art Museum, St. Louis, 2017. Monograph.

Australiana to Zeitgeist: An A to Z of Australian Contemporary Art, Melissa Loughnan, Thames and Hudson, London.

2016

Michael_Staniak.jpg, Alejandro Jassan, Elle Mexico, September.
Face To Face, Ernesto Esposito, Salerno, Exhibition catalogue.

2015

Feelings: Soft Art, Tracey Emin, John Baldessari, Ryan McGinley, Sarah Nicole Prickett, Simon Castets, Skira Rizzoli, New York.

Post-Analog Painting, Kathy Grayson, The Hole, New York, Exhibition catalogue.

Michael Staniak, Annarumma/Napoli, Danzonello Tolve, Flash Art, Italian Edition, No. 321. May/June, 2015.

Postdigital Artisans, Jonathan Openshaw, Frame Publishers, Amsterdam.

New Currents: Material World, Denise Tsui, Art Asia Pacific, Issue 92, March / April, 2015.

2014

Peripatetic Art in Istanbul, Rebecca Anne Proctor, Harper's Bazaar, January-February, 2014.

Best of 2014, Nicolaus Schafhausen, Artforum, December.

Data Loss, Ashley Crawford, NKN, Melbourne, 2014. Exhibition catalogue.

10 Questions with Michael Staniak, Yasmin Nguyen, Vault, Issue 6, Melbourne.

The Wrong - New Digital Art Biennale. Review, Tim Gentles, LEAP Magazine, Beijing, Issue 26.

Merge Visible, Dawn Chan, Horton Gallery, New York, 2013. Exhibition catalogue.

Online**2018**

Critic's Guide: Sydney, <https://frieze.com/article/critics-guide-sydney>, by Sarinah Masukor

2017

NYC Gallery Scene - New Shows to Know Through, Genevieve Kotz, July 16, 2017, Hamptons Arts Hub.

Exhibition // Evolutionary Urge: 24h Sculpture, Liam Casey, Berlin Art.

2016

Editorial Recommendations: Michael Staniak, Nyah Isabel Cornish, Ryder Ripps, Genie Davis, VisualArtSource.com.

Surface, Image, Reception: Painting in a Digital Age, Alex Bacon, Rhizome.

Stand-Out Booths at the Dallas Art Fair, Delphine De Causans, Whitewall.

Michael Staniak Interview, Jeffrey Uslip, MTV, Redefine.

Look Closely: It's a Painting, Not an Inkjet Print, Jennifer Noémie, Vice.

CAM St. Louis Chief Curator Jeffrey Uslip Named Deputy Director for Exhibitions and Programs, Robin Scher, Artnet.com.

2015

Untitled Art Fair Miami - The Fourth Edition of the Beach Show Ready to Kick Off, Angie Kordic, Widewalls.

Untitled - The Best Fair in Miami Beach, Sharon Loudon, TwoCoatsOfPaint.com.

Abstract Art in Contemporary Creativity Presented in Group Exhibition at Blain Southern, Ricardo Martinez, Widewalls.

Five Artists Explore the Unconventional: Extraction at Steve Turner Gallery, Anika D., Widewalls.

Steve Turner Showing: Michael Staniak and Joaquin Boz, Angie Kordic, Widewalls.

Michael Staniak - Various Abstract Paintings, Bizarre Beyond Belief Magazine.

Paintings That Blur Pixel and Pigment, Eve Perry, Hyperallergic.

From Hieroglyphs to Screen Swipes: Michael Staniak's Paintings Track the History of Communication, Emily Rappaport Artsy.

Michael Staniak - Solid State, Steve Turner, Aujourd'hui.

Australian [Artists] Pop Up on Artsy and Sotheby's Online Experiment, Jane O'Sullivan, Australian Financial Review.

Artist Talk: Michael Staniak, Jeffrey Uslip Contemporary Art Museum St. Louis, youtube.com.

Australian Contemporary Artists Whose Work You Have To Follow, Angie Nordic, Widewalls.

Greetings from Milan: 10 Best Artworks from MiArt, Vin Della Cort, Fisk Frisk Magazine.

Michael Staniak, Annarumma/Napoli", Danzonello Tolve, Flash Art Online.

2014

Refraction. The Image of Sense, Jackie Wullschlager, Blain Southern Gallery, London, Financial Times.

In the Galleries: Art Around Melbourne, Dan Rule, The Sydney Morning Herald.

Australian Artist Michael Staniak Tops Phillips Paddles On! Auction, Nicholas Forrest, Blouin Artinfo.

Michael Staniak Image DNA at Steve Turner Contemporary, Jens Hoffman, Mousse Magazine.

Auction Analysis: Under The Influence @Phillips, Ana Bambic Kostov, Widewalls.

The Wrong - New Digital Art Biennale. Review, Tim Gentles, LEAP Magazine online.

Must See Painting Shows: April, New American Paintings.

2013

Michael Staniak, Domenico de Chirico, Dust Magazine Online.

The Wrong - New Digital Art Biennale, Ofluxo.