

DIANA AL-HADID

Born in 1981 in Aleppo
Lives and works in Brooklyn

EDUCATION

2005

MFA Sculpture, Virginia Commonwealth University, Richmond

2003

BFA Sculpture, Kent State University, Kent

BA Art History, Kent State University, Kent

SOLO EXHIBITIONS (SELECTION)

2021

(forthcoming) Henry Art Gallery, The University of Washington, Seattle, WA, October 2 - February 6, 2022

An Exchange Between Clouds and Rocks, Galerie Isa, Ballard Estate, Mumbai, India

Diana Al-Hadid: Ash in the Trade Winds, The Momentary, Bentonville, AR

Diana Al-Hadid: Nothing is Stable, The Welch Gallery, Georgia State University, Atlanta, GA

2019

Mock Sun, Galleri Brandstrup, Oslo

Sublimations, The Frist Art Museum and Cheekwood Estate and Gardens, Nashville

Temperamental Nature, Berggruen Gallery, San Francisco

2018

Objects to Identify, Morán Morán, Los Angeles

Delirious Matter, MA. Williams College, Williamstown

Delirious Matter, The Bronx Museum of the Arts, New York

Delirious Matter, Madison Square Park Conservancy, New York

2017

Falcon's Fortress, Marianne Boesky Gallery, New York

Diana Al-Hadid: Immaterial, Burlington City Arts Center, Burlington

Diana Al-Hadid: Liquid City, San Jose Museum of Art, San Jose

Diana Al-Hadid, Mills College Art Museum, Oakland

2016

Diana Al-Hadid, Jaffe-Friede Gallery, Dartmouth College, Hanover

Diana Al-Hadid: Phantom Limb, David Winton Bell Gallery, Brown University, Providence

Diana Al-Hadid, LA. Newcomb Art Museum, Tulane University, New Orleans

Diana Al-Hadid: Phantom Limb, UAEZ, Abu Dhabi

2015

Ground and Figures, CA. OHWOW, Los Angeles

2014

The Fates, The Vienna Secession, Vienna

Diana Al-Hadid, The Canzani Center, Columbus College of Art and Design, Columbus

2013

Diana Al-Hadid: Nolli's Orders, Akron Museum of Art, Akron

Diana Al-Hadid, Weatherspoon Art Museum, Greensboro

2012

The Vanishing Point, Marianne Boesky Gallery, New York

Trace of a Fictional Third, Virginia Museum of Fine Arts, Richmond

Suspended After Image, Visual Arts Center, The University of Texas at Austin, Austin

2011

Sightings: Diana Al-Hadid, Nasher Sculpture Center, Dallas

Play the Wolf Fifth, Centro de Arte Contemporáneo, La Conservera, Murcia

Diana Al-Hadid: Water Thief, Nevada Museum of Art, Reno

2010

Hammer Projects: Water Thief, Hammer Museum, Los Angeles

2008

Reverse Collider, Perry Rubenstein Gallery, New York

2007

Record of a Mortal Universe, Perry Rubenstein Gallery, New York

GROUP EXHIBITIONS (SELECTION)

2021

High Contrast, curated by Summer Wheat, Shulamit Nazarian, Los Angeles, CA

Between the Earth and Sky, Kasmin Gallery, New York

A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, FL

2020

Between the Sun and the Moon, curated by Hoor Al Qasimi, Lahore Biennale, Lahore, Pakistan

Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY

(online) Life During Wartime, University of South Florida Contemporary Art Museum, Tampa, FL

Memling Now: Hans Memling in Contemporary Art, Sint-Janshospitaal, Bruges, Belgium

Artists for New York, Hauser & Wirth, New York, NY

South East North West, San Jose Museum of Art, San Jose, CA

Romancing the Mirror, Museum of Contemporary Art Jacksonville, Jacksonville, FL

2019

Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH

An Instant Before the World, Rabat Biennale, Rabat, Morocco

Second Hand, Jameel Art Centre, Dubai, United Arab Emirates

cart, horse cart, curated by Michael Goodson and Anna Stothart, Lehmann Maupin, New York, NY

NOMEN: American Women Artists from 1945 to Today, curated by Arnold Lehman, Phillips, New York, NY

Mass Spectacle, curated by Pietro Gaglianò, Eduardo Secci Contemporary, Florence, Italy

2018

Take Up Space, Pizzuti Collection, Columbus

Eye to Eye: An Exhibition Benefiting Sanctuary for Families, Arsenal Contemporary, New York

2017

Sanctuary, a project of the FOR-SITE Foundation, Fort Mason Chapel, Fort Mason Center for Arts & Culture, San Francisco

Social Photography V, Carriage Trade, New York

Outside/Inside, Eastern Illinois University, Tarble Arts Center

Post-Election, co-curated by Kristen Dodge and Kate Gilmore, September Gallery, Hudson

2016

Diana Al-Hadid: The Unicorn Escapes, Toshodaiji Temple Culture City of East Asia 2016, Nara, Japan

Material Considerations, John Berggruen Gallery, San Francisco

2015

In and Out of Time, curated by Jane Neal, Galerie Isa, Mumbai

The Sculptor's Eye: Prints, Drawings, and Photographs from the Collection, deCordova Sculpture Park and Museum, Lincoln

BLACK / WHITE, curated by Brian Alfred, Ameringer | McEnery | Yohe, New York

Glasstress 2015: GOTIKA, curated by Dr. Dmitri Ozerkov, Palazzo Franchetti, Venice

2014

Apocryphal Times, Friedman Benda Gallery, New York

Diana Al-Hadid, Wang Gongxin and Lin Tianmiao: Transcendences, Dowd Gallery, SUNY, Cortland

#IN.TER.FER.EN.CE, The Farjam Foundation, Dubai

NOW-ism: Abstraction Today, Pizzuti Collection, Columbus

Alter/Abolish/Address, curated by Shamim M. Momim, LAND (Los Angeles Nomadic Division), Washington

Four Decades of Drawings and Works on Paper, John Berggruen Gallery, San Francisco

Tariqah, curated by Mandy Merzaban, Barjeel Art Foundation, Sharjah

Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa

BLACK / WHITE, curated by Brian Alfred and Shay Kun, LaMontagne Gallery, Boston

2013

Istanbul '74, 10 under 40, curated by Isabella Icoz, Istanbul

Levity/Gravity, curated by Shamim M. Momin, EXPO Chicago, Chicago

Remainder, curated by Lauren Ross, Philbrook Museum of Art, Tulsa

Cadavres Exquis, Musée Granet, Aix-en-Provence

1986 – 2013/An Artist Collecting Art, Summer, Vestfossen Kunstlaboratorium, Øvre Eiker

2012

IT AIN'T FAIR 2012, Art Basel Miami Beach, Miami

Body Double: The Figure in Contemporary Sculpture, curated by Joseph Becherer, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

REORIENTED, curated by Jack Persekian, Havremagasinet, Luleå
Jack Helgesen Family Collection: ARCHITECTONS, Haugar Art Museum, Tønsberg
Invisible Cities, curated by Susan Cross, Mass Moca, North Adams

2011

Printed Histories: 15 years of Exit Art portfolios 1995 – 2011, Exit Art, New York
Home Alone, curated by Sarah Aibel, Adam Sender Collection, Art Basel, Miami
Collapse, curated by Micah Ganske, RH Gallery, New York
CARAVAN, Maraya Art Centre, Barjeel Art Foundation, Sharjah
Night Scented Stock, curated by Todd Levin, Marianne Boesky Gallery, New York
Outdoor Excursions, curated by Gregory Volk, BCA Center, Burlington
Touchy Feely, curated by Peter Harkawik, Human Resources, Los Angeles
Lost Paradise: Diana Al-Hadid, Mathias Kessler and Julião Sarmento, Marianne Boesky Gallery, New York
One, Another, curated by Stephanie Roach, The Flag Art Foundation, New York
Disquieting Muses, curated by Syrago Tsiara, Thessaloniki State Museum of Contemporary Art, Thessaloniki
Nereden Nereye, curated by Suzanne Egeran, Galeri Mana, Istanbul
NOWNESS: Diana Al-Hadid and Cory Ryman, co-curated by Steven Hempel and Lea Weingarten, Peel Gallery, Houston

2010

IT AIN'T FAIR 2010, Art Basel Miami Beach, Miami
*Run and Tell That! New work from New York, co-curated by Eric Gleason and David Prince, Syracuse University Art Galleries, Syracuse
Art on Paper 2010: The 41st Exhibition, Weatherspoon Art Museum, Greensboro
The Silk Road, Saatchi Gallery, London and Lille, France
Paper, Frederic Snitzer Gallery, Miami
Does the Angle Between Two Walls Have a Happy Ending?, curated by Ishmael Randall Weeks, Federica Schiavo Gallery, Rome

2009

Disorientation II, curated by Jack Persekian, Manarat Al Saadiyat, Saadiyat Island, Abu Dhabi
Fresh from Chelsea, curated by Amy Vigilante, University Galleries, University of Florida, Gainesville
New Weather, curated by David Norr, USF Contemporary Art Museum, Tampa
Next Wave Festival, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn
In the Between, curated by Suzanne Egeran, Istanbul
Who's Afraid of Red, Yellow and Blue?, curated by Joost Declercq, Watou
Invitational Exhibition of Visual Arts, Academy of Arts & Letters, New York
Sharjah Biennial 9, curated by Isabel Carlos, The Sharjah Art Foundation, Sharjah
Unveiled: New Art from the Middle East, The Saatchi Gallery, London

2008

Anthology, Otero Plassart, Los Angeles
Black Bile, Red Humour: Aspects of Melancholy, curated by Oliver Zybok, Center for Arts

and Culture, Montabaur

The Station 2008, curated by Shamim M. Momin and Nate Lowman, Midblock East, Miami

2007

Agitation and Repose, curated by Gregory Volk and Sabine Russ, Tanya Bonakdar Gallery, New York

Blood Meridian, curated by David Hunt, Galerie Michael Janssen, Berlin

Changing Climate, Changing Colors – 24 contemporary Muslim Artists, curated by Mareena W. Daredia and Martin Dust, Henry Street Settlement, New York

2006

AIM 26, co-curated by Lydia Yee and Erin Salazar, Bronx Museum; Bronx

The Sanctuary and the Scrum, curated by David Hunt, Black and White Gallery, New York

The Small Sculpture Show, Sculpture Space, Ufca