

MATTHEW RITCHIE

1964

Born in London, United Kingdom
Lives and works in New York, United states

Education

1986

BFA, Camberwell School of Art, London

1982

Boston University, Boston, Massachusetts

Solo Exhibitions

2022

Matthew Ritchie: A Garden in the Flood, Frist Art Museum, Nashville, TN (*forthcoming*)

2021

CVAD Galleries, College of Visual Arts and Design, University of North Texas, Denton, TX
(*forthcoming*)

2018

The Demon in the Diagram, Moody Center for the Arts, Rice University, Houston, TX

Time Diagrams, Baldwin Gallery, Aspen, CO

2016

Matthew Ritchie, Montserrat College of Art, Beverly, MA

2014

The Garden at This Hour, Food and Drug Administration, Silver Springs, MD

Ten Possible Links, Andrea Rosen Gallery, New York, NY

ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany, longterm
exhibition of commissioned sound works

Remanence/Remonstrance, Institute of Contemporary Art,
Boston, MA

2013

The Morning Line, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Slow Light, Baldwin Gallery, Aspen, CO

2012

The Long Count, Barbican Theatre, London, United Kingdom 2011 L&M Arts, Los Angeles, CA

The Morning Line, Schwarzenbergplatz, Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria

The Long Count, Holland Festival, Amsterdam, Holland

2010

The Morning Line, Eminou Square, Thyssen-Bornemisza Art Contemporary, Istanbul, Turkey

2011

L&M Arts, Los Angeles, CA, *The Morning Line*, Schwarzenbergplatz, Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria

The Long Count, Holland Festival, Amsterdam, Holland

2010

The Morning Line, Eminou Square, Thyssen-Bornemisza Art Contemporary, Istanbul, Turkey

2009

Line Shot, Andrea Rosen Gallery, New York, NY

Paradise Lost, Southbank Centre, London, United Kingdom

The Need Fire, c/o - Atle Gerhardsen, Berlin, Germany

2008

The Morning Line, Centro Andaluz de Arte Contemporáneo, Seville, Spain

Ghost Operator, White Cube, London, United Kingdom

2007

New Media Series: Matthew Ritchie, The Iron City, St. Louis Art Museum, St. Louis, MO

2006

The Universal Adversary, Andrea Rosen Gallery, New York, NY 2005 *We Want to See Some Light*, Portikus, Frankfurt-am-Main, Germany

2005

We Want to See Some Light, Portikus, Frankfurt-am-Main, Germany

The God Impersonator, The Fabric Workshop and Museum, Philadelphia, PA

2004

Matthew Ritchie: Proposition Player, Mass MoCA, North Adams, MA

2003

The Two-Way Shot, Marchio Diacono Gallery, Boston, MA

Matthew Ritchie: Proposition Player, Contemporary Arts Museum, Houston, TX

After the Father Costume, c/o Atle Gerhardsen, Berlin, Germany

2002

After Lives, Andrea Rosen Gallery, New York, NY

2001

Concentrations 38: Matthew Ritchie, Dallas Museum of Art, Dallas, TX

2000

Parents and Children, Andrea Rosen Gallery, New York, NY

The Family Farm, White Cube, London, United Kingdom

The Fast Set, Miami MoCA, Miami, FL

1999

The Working Group, c/o – Atle Gerhardsen, Baloise Art Preis, Art Statement, Basel Art Fair, Basel, Switzerland, Traveled to: c/o Atle Gerhardsen, Oslo, Norway

The Big Story, Cleveland Center for Contemporary Art, Cleveland, OH

1998

Pictural Ludus: Painting the Game of Painting, Marchio Diacono Gallery, Boston, MA

Basilico Fine Arts, New York, NY

The Gamblers, Galeria CaMarchgo Vilaça, São Paulo, Brazil, Traveled to: Paço Imperial, Rio de Janeiro, Brazil, Fundação Cultural de Distrito Federal, Brasília, Brazil

1997

Omniverse, Nexus Contemporary Art Center, Atlanta, GA Marchio Diacono Gallery, Boston, MA

1996

The Hard Way, Chapter III, c/o Atle Gerhardsen, Oslo, Norway

The Hard Way, Chapter II, Basilico Fine Arts, New York, NY

The Hard Way, Chapter I, Galerie Météo, Paris, France

1995

Working Model, Basilico Fine Arts, New York, NY

Selected Group Exhibitions

2021

Le contraddizioni della fragilità, Eduardo Secci, Florence, Italy (*forthcoming*)

2019

James Cohan: Twenty Years, James Cohan, New York, NY

Borders, James Cohan, New York, NY

Strange Attractors, curated by Taney Roniger and Jeanne Brasile, Walsh Gallery at Seton Hall University, South Orange, NJ

2018

Shock and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, TN

2017

Experience 29: Noema, El Segundo Museum of Art, El Segundo, CA

2016

Aranda Lasch and Terrol Dew Johnson: Meeting the Clouds Halfway, Museum of Contemporary Art Tucson, Tucson, Arizona

Conny Purtill's The Ground, Adams and Ollman Gallery, Portland, OR

A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, The Nasher Museum of Art, Duke University, Durham, NC

2015

The Art of Music, San Diego Museum of Art, San Diego, CA, Traveled to: Museo del Palacio de Bellas Artes, Mexico City, Mexico

Boolean Expressions: Contemporary art and mathematical data, Lewis Glucksman Gallery, University College Cork, Cork, Ireland

AMERTRIA, Museum Benaki, Athens, Greece

2014

The Institute of Contemporary Art, Boston, MA

2013

On Nature, Sean Kelly Gallery, New York, NY

Expanding the Field of Painting, The Institute of Contemporary Art, Boston, MA

Pivot Points – 15 Years and Counting, Museum of Contemporary Art North Miami, Miami, FL

The Art of the Empire: Three Centuries of British Art, Museo de Arte de Ponce, Ponce, Puerto Rico

Pasión II. Colección Carmen Riera, CAC Málaga, Málaga, Spain

2011

Architectural Environments for Tomorrow, Museum of Contemporary Art Tokyo, Japan

Seeing/Knowing, Graham Gund Gallery, Kenyon College, Gambier, OH

Surveyor, Albright-Knox Art Gallery, Buffalo, New York

Joe Fig: Inside the Painter's Studio, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA

2010

I am the Cosmos, The New Jersey State Museum, Trenton, NJ

Contemporary Magic: A Tarot December Art Project, The National Arts Club, New York, NY

Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, NY

2009

Spazialismo, bitforms, New York, NY

Automatic Cities: The Architectural Imaginary in Contemporary Art, Museum of Contemporary Art San Diego, La Jolla, CA

Confine, Institute of Contemporary Art, Valencia, Spain

To the Milky Way by Bicycle, Staatliche Kunstsammlungen Dresden, Germany

Between Art and Life, San Francisco Museum of Modern Art, San Francisco, CA

Compass In Hand, Museum of Modern Art, New York, NY

The Kaleidoscopic Eye, Mori Art Museum, Tokyo, Japan

2008

International Biennial of Contemporary Art of Seville, Seville, Spain *Biennale Architecture 11th International Architecture Exhibition; Out There: Architecture Beyond Building*, Venice, Italy

Wunderkammern, Museum of Modern Art, New York, NY

In the Beginning: Artists Respond to Genesis, Jewish Museum in San Francisco, San Francisco, CA, Traveled to: Yeshiva University Museum, New York, NY

Experiment Marchathon Reykjavík, Reykjavik Art Museum, Reykjavik, Iceland

The Guggenheim Collection, Guggenheim Bilbao, Spain

Thyssen-Bornemisza Art Contemporary. Collection as Aleph, Kunsthaus Graz am Landesmuseum, Graz, Austria

2007

Paintings Edge, Idyllwild Arts, Idyllwild, CA, Traveled to: Riverside Museum, Riverside, CA

The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY

Not For Sale, P.S.1 Contemporary Art Center, Long Island City, NY

Cosmologies, James Cohan Gallery, New York, NY

2006

Radar: Selections from the Kent and Vicki Logan Collection, Denver Museum of Art, Denver, CO

The Guggenheim Collection, Kunstmuseum Bonn, Bonn, Germany

Nature Attitudes, TBA21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

2005

Swarm, The Fabric Workshop and Museum, Philadelphia, PA

In Private Hands: 200 Years of American Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Return to Space, Hamburger Kunsthalle, Hamburg, Germany

Remote Viewing: Invented Worlds in Recent Painting and Drawing, Whitney Museum of American Art, New York, NY

Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY

2004

Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Drawing a Pulse, School of Art and Design, Ann Arbor, MI

The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Sao Paulo Biennial XXVI, Sao Paulo, Brazil

In Situ: Installations and Large-Scale Works in the Permanent Collection, Museum of Contemporary Art, North Miami, FL

Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece

Was Malerei Ist Heute, Stiftung Opelvillen, Zentrum für Kunst, Russelheim, Germany
Fabulism, Joslyn Art Museum, Omaha, NE

2003

Hands Up, Baby, Hands Up! 160 Jahre Oldenburger Kunstverein, 160 Arbeiten auf Papier, Oldenburger Kunstverein, Oldenburg, Germany

GNS (Global Navigation System), Palais de Tokyo, Paris, France

The Painting never dries... Reflections over paintings in the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway

Journey to Now, Art Gallery of South Australia, John Kaldor Art Projects and Collection, Adelaide, Australia

Painting Pictures. Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2002

Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney, Museum of American Art New York State Museum, Albany, NY

Drawing Now: Eight Propositions, Museum of Modern Art, New York, NY

Reality check: painting in the exploded field, California College of Arts and Crafts, San Francisco, CA

Reverberatorm, Houldsworth Gallery, London, United Kingdom

(The World May Be) Fantastic, Biennale of Sydney 2002, Sydney, Australia

Sprawl, The Contemporary Arts Center, Cincinnati, OH, Traveled to: The Turnpike Gallery, Greater Manchester, United Kingdom

Virginie Barré + Christophe Berdaguer & Marchie Péjus + Alain Decemberlercq + Michael Elmgreen & Ingar Dragset + Naomi Fisher + Gelatin + Subodh Gupta + Alexander Györfi + Kay Hassan + Gunilla Klingberg + Surasi Kusolwong + Michel Majerus + Paola Pivi + Matthew Ritchie + Franck Scurti + Wang-Du + Sislej Xhafa + June'ya Yamaide, Palais de Tokyo, Paris, France

Urgent painting, Musée d'Art Moderne de la Ville de Paris, Paris, France

Urgent painting, LARC/Musée d'Art Moderne, Paris, France

Flights of Reality, Kettle's Yard, University of Cambridge, Cambridge, United Kingdom

2001

The Mystery of Painting, Sammlung Goetz, Munich, Germany

Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Torino, Italy

futureland2001.com, Städtisches Museum Abteiberg, Munchengladbach, Germany

futureland2001.com, Museum van Bommel van Dam, Venlo, Netherlands

Selections from the Permanent Collection, Miami MoCA, Miami, FL

Collaborations with Parkett: 1984 – Now, Museum of Modern Art, New York, NY

010101: Art in Technological Times, SFMoMA, San Francisco, CA

The World According to the Newest and Most Exact Observations: Mapping Art and Science, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

Hyper Mental. Wahnhafte Wirklichkeit 1950- 2000, Kunsthalle Hamburg, Hamburg, Germany

New Acquisitions from the Dakis Joannou Collection, Centre for Contemporary Art, Athens, Greece

Pictures, Patents, Monkeys, and More...On Collecting, Western Gallery, Western Washington University, Bellingham, WA, Traveled to: John Michael Kohler Arts Center, Sheboygan, WI; Akron Art Museum, Akron, OH; Fuller Museum of Art, Brockton, MA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Pittsburgh Center for the Arts, Pittsburgh, PA

All Systems Go, Contemporary Arts Museum, Houston, TX

2000

Hypermental: Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons, Kunsthaus Zurich, Zurich, Switzerland, Traveled to: Hamburger Kunsthalle, Hamburg, Germany

Figures in the Landscape, Lehman Maupin Gallery, New York, NY

Celebrating Modern Art: The Anderson Collection, SFMoMA, San Francisco, CA

Drawings 2000, Barbara Gladstone Gallery, New York, NY

Museum-2000, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Unnatural Science, Mass MoCA, North Adams, MA

Vision Machine, Musée des Beaux-Arts de Nantes, Nantes, France *Drawing Spaces*, Rhona Hoffman Gallery, Chicago, IL

Faith, The Aldrich Museum of Contemporary Art, Ridgefield, CT

1999

Mondo Immaginario – projektionen und pigmente, Schendhalle, Zurich, Switzerland

Best of the Season, Aldrich Museum of Contemporary Art, Ridgefield, CT

Cyber/Cypher, Marchio Diacono Gallery, Boston, MA

Story, A/C Project Room, New York, NY

Conceptual Art: A Neurobiological Praxis, Thread Waxing Space, New York, NY

Mythopoeia: Projects by Matthew Barney, Luca Buvoli, Matthew Ritchie, Cleveland Center for Contemporary Art, Cleveland, OH

Continued Investigation into the Relevance of Abstraction, Andrea Rosen Gallery, New York, NY

Drawn by..., Metro Pictures, New York, NY

1998

Hindsight – Recent Acquisitions and Gifts from the Permanent Collection, Whitney Museum of American Art, New York, NY

More Fake, More Real, Yet Ever Closer, Castle Art Gallery, College of New Rochelle, New Rochelle, NY

Painting: Now and Forever, Part I, Matthew Marchks Gallery & Pat Hearn Gallery, New York, NY
Deep Thought, Basilico Fine Arts, New York, NY

Codex USA, Entwistle Gallery, London, United Kingdom

Exploiting the Abstract, Feigen Contemporary, New York, NY

Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain

Parallel Worlds, South East Center of Contemporary Art, Winston-Salem, NC

Art Today, Indianapolis Museum of Art, Indianapolis, IN

1997

Map the Gap, Storefront of Art & Architecture, New York, NY
Objectif Lune, CAN Centre d'Art Neuchatel, Neuchatel, Switzerland

Art on Paper, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC

Project Painting, Basilico Fine Arts & Lehmann Maupin, New York, NY

In-form, Bravin Post Lee, New York, NY

Meteo-show, Galerie Meteo, Paris, France

1997

Biennial, Whitney Museum of American Art, New York, NY

The Body of Painting, Marchio Diacono Gallery, Boston, MA
1996 *A Scattering Matrix*, Richard Heller Gallery, Santa Monica

1996

A Scattering Matrix, Richard Heller Gallery, Santa Monica

Adicere Animos, La Galleria d'Arte Moderna e Contemporanea e Pinacoteca Nazionale, Cesena, Italy

AbFab, Feature, New York, NY
Architecture/Application/Complication, Room, New York, NY

Between the Acts, c/o Atle Gerhardsen, Oslo, Norway

Verrückt, Museum der Stadt, Arolsen, Germany

Screen, Friedrich Petzel Gallery, New York, NY

Between the Acts, Ice Box, Athens, Greece

New Work: Drawings Today, San Francisco Museum of Modern Art, San Francisco, CA,

1995

Anecdote by Juxtaposition #1, Livet Reichard Co., New York, NY

Verrückt, Schloss Agathenburg, Agathenburg, Germany

A Vital Matrix, Domestic setting gallery, Los Angeles, CA *Summer Fling*, Basilico Fine Arts, New York, NY

Color: Sign, System, Sensibility, Stark Gallery, New York, NY

Möbius Strip, Basilico Fine Arts, New York, NY

Ten + Ten, New York Studio School, New York, NY

1994

The Circumscribed Imagination on the Ruins of Tradition, Marchio Diacono Gallery, Boston, MA

modus operandi, Leonora Vega, New York, NY

Grey, Grodesky, Judd, Ritchie, Smithson, Mitchell Algus Gallery, New York, NY

Matthew Ritchie & Nestor Otero, Leonora Vega Gallery, San Juan, Puerto Rico

1993

Inconsequent, Natalie Rivera, New York, NY

New York, San Juan & Toronto, Leonora Vega, San Juan, Puerto Rico

Back Room, Natalie Rivera, New York, NY

1992

9 x 2, Artist's Space, New York, NY

Installation Show Muranushi Lederman, New York, NY

1991

Blood, JAARY, Finland

1990

David McCaig & Matthew Ritchie, Judy Nielsen Gallery, Chicago, IL

Commissions / Public projects / Performances

2021

Shadow Garden, Art in Public Places, College of Visual Arts and Design, University of North Texas, Denton, TX

2018

The Temptation of the Diagram, long-term installation, the Getty Research Institute, Los Angeles, CA

2015

The Long Count/Long Game, featuring Kelley Deal, Aaron & Bryce Dessner, Shara Worden, and Evan Ziporyn, Institute of Contemporary Art/Boston, MA

2014

Monstrance/Remonstrance, featuring Bryce Dessner, David Sheppard, Shara Worden, and Evan Ziporyn, Institute of Contemporary Art/Boston, MA

Remanence: Salt and Light (Part II), Rose Kennedy Greenway, Boston, MA

2012

The Long Count, Barbican Theatre, London, United Kingdom

2011

The Long Count, Holland Festival, Amsterdam, Netherlands

2010

Hypermusic: Ascension, Works & Process, Guggenheim Museum, New York, NY

2009

The Long Count, Brooklyn Academy of Music, Brooklyn, NY

Hypermusic, Centre Pompidou, Paris, France, in collaboration with Harvard physicist Lisa Randall and Herve Boutry of Ensemble Intercontemporain

Permanent Installations

2014

After Light, Buena Vista Building, Miami, FL

The Garden at This Hour, Food and Drug Administration, Silver Springs, MD

2009

Line of Play, Dallas Cowboys Stadium, Arlington, TX

2006

Stare Decemberisis, Life, Liberty and Pursuit, Wayne Lyman Morse United States Courthouse, Eugene, OR

2002

The Deep Six, Shiodome City Center, Tokyo

Games of Chance and Skill, Albert and Barrie Zesiger Sports and Fitness

Public Collections

Albright Knox Art Gallery, Buffalo, NY

The Broad Art Museum, Santa Monica, CA

Brooklyn Museum, Brooklyn, NY

Collezione Maramotti, Reggio Emilia, Italy

Cowboys Stadium, TX

Dallas Museum of Art, Dallas, TX

Denver Art Museum, Denver, CO

Indianapolis Museum of Art, Indianapolis, IN

Institute of Contemporary Art, Miami, FL

Joslyn Museum of Art, Omaha, NE

Kemper Museum of Contemporary Art, Kansas City, MO Massachusetts Museum of Contemporary

Art, North Adams, MA MIT List Visual Arts Center, Cambridge, MA

Museo Thyssen-Bornemisza, Madrid, Spain

Museum of Modern Art, New York, NY

Sammlung Goetz, Munich, Germany

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum, New York, NY

Whitney Museum of American Art, New York, NY