

TERRY HAGGERTY

Born in London in 1970
Lives and works in Berlin

EDUCATION

1987 BTEC Diploma, Southend School of Art, Essex, UK
1989 BA, Cheltenham School of Art, Gloucestershire, UK

SOLO EXHIBITIONS (SELECTION)

2022

Therry Haggerty, Into The Wind, von Bartha, Basel

2019

Sikkema Jenkins & Co, New York
Eduardo Secci Contemporary, Florence
F.S ART, Bodensee
ADHOC, Bochum
Reflex, Toowoomba

2018

Terry Haggerty, von Bartha, Basel
Ivory Press, Madrid
Sikkema, Jenkins & Co, New York
PS projects, Amsterdam
D.A.C./Dolceacqua Arte Contemporanea, Italy

2017

Terry Haggerty, von Bartha, S-chanf

2015

Terry Haggerty, von Bartha, Basel
Sikkema Jenkins & Co, New York

2014

Norton Museum of Art, West Palm beach, Florida
Philara- Sammlung zeitgenössischer Kunst, Düsseldorf

2013

The Nearness of Objects, Sikkema Jenkins & Co, New York
FOCUS, Modern Art Museum of Fort Worth, Texas

2012

MASK, Kuttner Siebert Gallery, Berlin
Edge of Interference, PS Projects, Amsterdam

2011

Protrusions and Areas of Concern, von Bartha, Basel

In-between elements, von Bartha, Chesa

2010

Andreas Grimm Gallery, Munich
Angle of Response, Kuttner & Siebert Gallery, Berlin

2009

CCNOA, Brussels, Belgium
Vous Etes Ici, Amsterdam
EY5, Düsseldorf

2008

Kuttner Siebert, Berlin, Germany
Andreas Grimm, New York
Lose Track, PS Projects, Amsterdam

2007

Hammer Projects, Hammer Museum, Los Angeles
Grimm Rosenfeld, Munich

2006

Aschenbach & Hofland, Amsterdam, Holland
Kuttner & Siebert, Berlin, Germany

2005

Start to Finish...Konsortium, Düsseldorf

2003

Gas, Riva Gallery, New York
Karioka Color, Paintbox Extensions, Copenhagen
Riva Gallery, Project Space, New York

2001

Air Condition, Alexander de Folin Gallery, New York

2000

Welcome Home, Flat Gallery, New York

GROUP EXHIBITIONS (SELECTION)

2019

BIG CIRCLE / CCNOA:DAC - A SHARED EXPERIENCE, M-17 Center for Contemporary Art in Kyiv (organised by KNO/Kyiv Non Objective)

2018

Malevolent Eldritch Shrieking, Attercliffe™ in Sheffield
Black and White Landscape, A Collection, Jan van der Ploeg, gkg - Gesellschaft für Kunst und Gestaltung Bonn

2017

Miss Lucy's 3 Day Dollhouse Party, Norton Museum of Art, West Palm Beach
Highlights from the Permanent Collection, Fort Worth Modern Museum, Texas

2016

Gestalt & Becoming Feldbush/wiesner/Ru- dolph, Berlin

2015

Collection Hildebrandt + GOOD MORNING HELLO. Behlau/Loesch, G2 Kunsthalle, Leipzig

Standard International - Post Spatial Surfaces #1 Geisberg Berlin, curated by Rüdiger Lange, loop – raum für aktuelle Kunst, Berlin

Einknicken oder Kante zeigen? Die Kunst der Faltung, Kunst, kunstraum-alexander-buerke, Freiburg

Ideale, Linien curated by Peter K. Koch, Kuckei + Kuckei, Berlin

Linear Abstraction, curated by Alexandra Sachs & Aaron Levi Garvey, Gutstein gallery, Savannah

2014

Einknicken oder Kante zeigen? Die Kunst der Faltung, Museum für Konkrete Kunst, Ingolstadt

DYSTOTAL, curated by Konsortium, Pori Art Museum, Norway

PS 1999-2014, Amsterdam

2013

Merge Visible, Horton Gallery, New York

Moving: Norman Foster on Art, Carré d'Art- Musée d'art contemporain à Nîmes, France
whatever colors you have in you mind, curated by Jan van der Ploeg, Ruth Leuchter Gallery, Düsseldorf

Columna 2, Lyon Biennale Satellite, Vienne

Blowing the Whistle, Philara- Sammlung zeit- genössischer Kunst, Düsseldorf

3 + 4 b/w, Taubert contemporary, Berlin

2012

Ultra Violet, Glue, Berlin

Offthe beaten track, von Bartha, Basel

More And Different Flags, Marlborough Chelsea, NY

Summer In The City, Martin Asbaek, Copenhagen

Point Of View II, Kuttner Siebert Gallery, Berlin

Abstract Confusion, curated by Christian Malycha, Städtische Galerie Gladbeck

Abstract Confusion, curated by Christian Malycha, Kunsthalle Erfurt

Nymphius Projects, curated by Friederike Nymphius, CCA Andratx, Mallorca

2011

Art & Stars & Cars for the Daimler Art Collection, Mercedes-Benz Museum (curated by Renate)

From Berlin, Martin Asbaeks, Copenhagen Crisp & Shout, Kant gallery, Esbjerg

Space Oddity, CCA Andratx, Mallorca (curated by Friederike Nymphius)

Abstract Confusion, curated by Christian Malycha, b05 – Kunst- und Kulturzentrum Montabaur,

Abstract Confusion, curated by Christian Malycha, Kunstverein Ulm
Enthusiasmos, Cosar HMT, Düsseldorf
Entropia, Philara- Sammlung zeitgenössischer Kunst, Düsseldorf
I Do Like Drawing, Von Bartha, Basel

2010

Big New Field, curated by Charlie Wylie, Dallas Museum of Art, Dallas
Faint to Black, Henningsen Contemporary, Copenhagen
My Lonely Days Are Gone, curate by Arturo Herrera Arratia Beer, Berlin
UND#6, curated by Tilman, Billy Gruner, Jan van de Ploeg, Schwartz Gallery, London
Esemplasticism: The Truth Is A Compromise, curated by TAG, Berlin
Berlin Box, curated by Friederike Nymphius, Kunsthalle Andratx / CCA, Mallorca
Picture About Pictures, curated by Renate Wiehager, Museum Moderner Kunst, Vienna

2009

Zeigen Audio Tour, curated by Karin Sander, Temporäre Kunsthalle, Berlin
Multiple Show, Vous êtes ici, Amsterdam
Axis Bold As Love, Forgotten bar, Berlin
If you fake the plane your nose will grow, Kuttner Siebert Gallery, Berlin
Bank Of Eden, curated by Rick Buckley, Whitechapel, Berlin
Private View II, Andreas Grimm, Munich
Point Of View, Kuttner Siebert Gallery, Berlin
Maximal Minimal, Andreas Grimm, Munich
Connected things Collected, curated by Jonathan Monk, Sammlung Haubrok, Berlin
Unlikely, Kunstverein Konstanz, Germany
PS 1999-2009, Kunstruimte 09, Amsterdam, Netherlands

2008

Yo, Mo Modernism, CCNOA, Brussels
Something and Something Else, Curated by Claudine Hellweg, Museum Vanbommelvandam, Netherlands
Fifth Anniversary exhibition, Kuttner Siebert Gallery, Berlin
Minus Space, P.S.1 Long Island, New York. Curated By Phong Bui
Roundabout, Berlin, Germany. Curated By Malene Landgreen and David Rhodes
You Said He Said She Said, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
Teaching An Old Dog New Tricks, curated by Tine Colstrup Den Frie Udstillingsbygning, Copenhagen, Denmark
Punto linea Superficie, EFFEARTE, Milan
Summer Show, Andreas Grimm, New York
Unlikely, curated by Leo de Goede, W139, Amsterdam, Holland
Unlikely, curated by Leo de Goede, Städtische Galerie Waldkraiburg
Machine Learning, curated by Mathew Deleget, Gallery Sonja Roesch, Houston
Gegenstandslos, Gesellschaft für Kunst und Gestaltung, Bonn

2007

Stripes & Stars, Sammlung Haubrok, Düsseldorf
Unlikely, curated by Leo de Goede, Galerie Kienzle & Gmeiner, Berlin
Machine Learning, Boyden Gallery, St. Mary's College, Maryland

2006

White Out, Konsortium, Düsseldorf
Carbonic Anhydride, Max Hetzler, Berlin
The Difficult Shapes of Possible Images, Zieher & Smith, New York
Gimme Shelter, Shelter Island, New York
I Am Yours Now, curated by Arturo Herrero, Sikkema Jenkins & Co, New York
Neo Plastic Redux, curated by Miles Manning Elizabeth Harris Gallery, New York

2005

IAAX, Hollywood, CA
Incognito, Santa Monica Museum of Art
Painting Matters, Kuttner & Siebert Gallery, Berlin
Paradigm Arts, New York
Autopilot, curated by Konsortium, Halle 29, Dusseldorf, Germany

2004

Stop & Store, Luxe Gallery, New York
Incognito, Santa Monica Museum of Art
Hard & Soft, Thatcher Projects, New York
Art House, Thatcher, New York

2003

Lazarus Effect, curated by Luca Beatrice, Lauri Firstenberg, and Helena Kontova,
Prague Biennale, Czechoslovakia
Lightshow, 325 Gold street, Brooklyn, New York
Born Design, ICFF, New York
Flair, Heather Marx Gallery, San Francisco
Lightbox, Toniq llc, New York

2002

Now More Than Ever, curated by Fintal Friel, Melbourne, Australia
Painting as Paradox, curated by Laurie Firstenberg, Artist Space, New York

2001

Best of Season, Aldrich Museum, Connecticut Projects
Ground Zero, Lafayette St, New York
Paradise, 33 Rector St, New York

1999

Natwest Art Prize, London
X4, Alexandre de Folin, New York Networking, Konstakuten, Sweden
Networking, Shibuya-ka, Tokyo Networking, Seoul, Korea

1998

Natwest Art Prize, London
X4, Alexandre de Folin, New York Networking, Konstakuten, Sweden Networking,
Shibuya-ka, Tokyo Networking, Seoul, Korea

1996

Victoria Park Square, Bethnal Green, London

1994

Outpost, Venice Biennale, Italy

1993

Outpost, 100 Artists, Edinburgh, Scotland
Adsite, Aldwych circus, London
Bricklane Open, Heritage Centre, London
Domestic Incident, Sheffield

1992

Fresh Art, Inslington Design Centre, London

GRANTS, AWARDS, RESIDENCY**2011**

CCA Andratx, Mallorca

2009

For-Site foundation Award

2003

John Anson Kittredge Fund
National Workshop for the Arts, Denmark
British Council , Exhibition Grant

2002

Mac Dowell Colony, New Hampshire
Jean and Louis Dreyfus Foundation Fellowship
British Council, Exhibition Grant

1999

Natwest Art Prize, London, UK

1990

Cheltenham & Gloucester, Travel Grant

PUBLICATIONS**2018**

Still Motion, Ivorypress

2017

Terry Haggerty, VON BARTHA , Basel
UBS Art Collection: To art its Freedom, Hatje Cantz
Von Bartha 2011/2012 Yearbook

2016

Dystotal, Konsortium, Koenig books, London

2014

Einknicken oder Kante zeigen? Die Kunst der Faltung

2013

Merge visible, Horton Gallery, New York

Transcend, Terry Haggerty, Hatje Cantz

Moving: Norman Foster on Art, Carre d'Art-Musee d'art contemporain, Ivory
press St. Moritz interiors, Knesebeck

2012

Mask, Kuttner Siebert

Talking Images, Munich Re Art Collection, VG Bild-Kunst, Bonn

2011

Von Bartha 2011/2012 Yearbook

Abstract confusion, Kerber

Von Bartha 2010/2011 Yearbook

Inside out, KunstAllianz 1, Berlin

Quarterly Report 01/11 Von Bartha

2010

Cowboys Stadium: Architecture – Art – Entertainment in the Twenty-First Century,
Rizzoli, NY

Esemplasticism: The Truth is a Compromise, Berlin (curated by TAG)

2009

Hammer Museum, 10 years of Hammer projects

Zeigen. An Audio Tour through Berlin, Temporary Kunsthalle, Berlin (curated by Karin
Sander)

2008

Minus Space, PS, NY

Something And Something Else – Océ Collection, Museum Van bommel van Dam

Teaching an old dog new tricks, Hurricane, Copenhagen

Unlikely, Stadtische Galerie Waldkraiburg

Plantation Place, Munich Re Collection, London

2007

Hammer Projects, Hammer Museum, LA

White Out, Konsortium

Unlikely, NY

Machine Learning, NY

2006

Daimler Chrysler Collection, Hatje Cantz

Autopilot, Konsortium, Dusseldorf

Carbonic Anhydride, Max Hetzler Gallery

2002

Painting as Paradox, Artist Space, NY

1999

Natwest Art Prize, London

1995

Experience, Published by Booth-Clibbons Editions

1994

Domestic Incident, Sheffield

TALKS

Norton Museum of Art, West Palm Beach, Florida

Tyler University, Philadelphia

Fort Worth Modern, Texas

FAIRS

2022

Sikkema Jenkins & Co, Art Basel

2021

Sikkema Jenkins & Co, Art Basel

2020

Eduardo Secci Contemporary, Untitled Miami

Von Bartha, The Armory Show

Eduardo Secci Contemporary, ZSONAMACO

Von Bartha, Art