

# NOVO

Press Release

**David Schnell**

**Solo show curated by Pier Paolo Pancotto**

**NOVO - Eduardo Secci Milano (Via Olmetto)**

**Dates: Milan, September 21 - November 11, 2022**

**Opening: Wednesday, September 21, 10:00 am - 9:00 pm**

**Eduardo Secci** is pleased to announce the first solo show by **David Schnell in Milan**, opening at **NOVO in Via Olmetto** on **September 21, 2022**. The exhibition curated by **Pier Paolo Pancotto** in the independent experimental space of the gallery takes place **until November 11, 2022**.

The works conceived in the last nine years give an overview of the process of interweaving nature and architecture in David Schnell's painting. This choice, inspired by a one-year stay in Rome in 2013, continues to be developed still today.

While earlier, the starting point of the German artist's work consisted mainly of landscape subjects, in these paintings, the interaction between landscape elements and urban architecture from different ages brings to new spatial experience.

*"His language blends, in fact, figuration and non-figuration, academia and technology, with the capacity of converting the ghosts of socialist realism into refined references to the art history ranging from ancient to historical avant-gardes",* as the curator Pier Paolo Pancotto writes.

**David Schnell** (1971, Bergisch Gladbach, Germany) lives and works in Leipzig. The artist has held numerous solo shows including Drents Museum, Assen (2020); Kunstsammlungen Chemnitz, Chemnitz (2019); Goethe Institut, Hong Kong (2018); MKM Museum Küppersmühle für Moderne Kunst, Duisburg (2017); Museum zu Allerheiligen, Schaffhausen (2011); Kunstverein Hannover, Hannover (2010); Gemeentemuseum Den Haag, The Hague (2010); Mönchehaus Museum für Moderne Kunst Goslar, Goslar (2007); Museo de Arte de Ponce, Puerto Rico (2007). His paintings have been exhibited in group shows: Museum der bildenden Künste, Leipzig (2022); Drents Museum, Assen (2021); G2 Kunsthalle, Leipzig (2019); Zitadelle Spandau, Berlin (2019); Museum der bildenden Künste, Leipzig (2018); The McNay Art Museum, San Antonio, Texas (2016); Museum Wiesbaden, Wiesbaden (2015); Staatliche Kunstsammlungen Dresden, Dresden (2013); Museum Boijmans Van Beuningen, Rotterdam (2012); CAFAM Biennale 2011, China Central Academy of Fine Arts Museum, Beijing (2011); Museu de Arte de São Paulo, São Paulo (2010); Mart, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto (2008), among others.

**Pier Paolo Pancotto** is curator of the Art Club exhibition program at Villa Medici - French Academy in Rome.

**Press contact**

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