

NOVO

Press Release

Marco De Sanctis

Curated by
Edoardo Monti

Solo Show

Dates: May 27- September 10, 2022
Opening: Friday 27th May, 6.00 – 9.00 pm

Friday **27 May** 2022, **NOVO** opens the exhibition **La Chute** by **Marco De Sanctis**, curated by **Edoardo Monti**. The artist's first solo exhibition in the rooms of the experimental space of the **Eduardo Secci** Gallery continues until **10 September** 2022.

Fruit of the work of over a year, *La Chute* (The Fall) collects a body of works entirely unpublished that ranges between different practices: sculpture, painting, engraving, and even fusion. The restoration techniques - the starting point of the well-established Marine series - are combined with the knowledge of materials such as bronze and marble, expertly declined in the genre of still life, as in *Vanitas*, also in works with more solemn tones like *Icona* and *Fallite Fallentes*.

De Sanctis' investigation is the result of a continuous process of re-elaboration of the image. Rooted in the past - the history of art, as the romantic reference to the idea of "fragment" and the personal past, which emerges from the continuity of the work over the years.

The focus of the exhibition remains on reflection on the potential of the image, its decadence, and time. Combining conceptually new works with previous research, *La Chute* traces the artistic path of Marco De Sanctis, constituting a moment of synthesis of the research carried out so far and starting point for the one to come.

Marco De Sanctis (1983, Milan) lives and works in Brussels. He studied at the Brera Academy of Fine Arts, the Hogeschool Sint-Lukas, and the Royal Academy of Fine Arts in Brussels. His research addresses issues related to the concept of image and the creative process or its construction, through the relationships that develop between the design, the different techniques, and the surrounding environment. The overlays are followed by patiently made strokes that mark the passage of time and create new memories, traces, and images. Among the exhibition spaces that have presented his works: Bozar in Brussels (2021), Mana Contemporary in Jersey City (2020), Palazzo Monti in Brescia (2019), Jewish Museum in Brussels (2012), and MAAC - Maison d'Art Actuel des Chartreux in Brussels (2012).

Edoardo Monti is the founder of Palazzo Monti in Brescia and curator.

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