

NOVO

Press Release

Limone, limone Radu Oreian

Curated by
Pier Paolo Pancotto

Solo Show

Dates: October 8 – November 27, 2021
Opening hours: Friday October 8, 4.00 – 9.00 pm

From **October 8 to November 27 2021**, **NOVO** is pleased to present "**Limone, limone**", the first solo show in **Milan** by **Radu Oreian**. **Curated by Pier Paolo Pancotto**, the exhibition is the second appointment that the Gallery dedicates to the young rumenian artist.

The body of works exhibited represents a selection of the artist's latest production, a series that ranges from large to small scale paintings and which constitutes a continuation of the pictorial reflection that the previous projects in Florence (Eduardo Secci, 2021) and Rome (La Fondazione, 2020) had proposed. As Pier Paolo Pancotto writes in his curatorial text, "(...) also, from an iconographic point of view the works conceived for the Milan exhibition witnesses Oreian's vocabulary opening up to new visual opportunities. Intellectual memory (Renaissance painting admired in Pompeii and Rome or the Etruscan learned in Tarquinia, the calligraphy of the ancient East), which has always been accompanied by the physical one (the reference to the bowels of one's body, to one's skin or the biological liquids), seems to find more and more space in the artist's creative exercise by implementing it with new atmospheres. In particular, various references to antiquity emerge on the canvas with the strength of distant memories, weak in the visual definition but intense from an emotional point of view. Thus, unexpected narrative passages appear among the organic textures of color, according to an original and personal interpretation of the artist's surrealist syntax. (...)".

Radu Oreian's practice is grounded in classical techniques of drawing and painting, exploring how history, ancient myths and archives shape our society and our understanding of humanity. The common thread that runs through and unites Radu Oreian's works is represented by the creation of a new meditative visual imprint with a particular density that seems to exist in a pulsating state of tension and relaxation.

Radu Oreian was born in 1984 in Tarnaveni, Romania. He currently works and lives in France. He awarded his first degree in 2005 at the University of Art and Design of Cluj-Napoca and he continued his studies at National University of Art of Bucharest where he graduated in 2007. Radu Oreian has been the protagonist of several solo-shows: SVIT Gallery, Befriending the memory muscle (Prague, 2020, with Ciprian Mureşan), Gallery Nosco, Microsripts and Melted Matters (London, 2019), Gallery ISA, Farewell To The Thinker of Thoughts (Mumbai, 2018). Among his institutional projects: La Fondazione, Project Room (Roma, 2020, solo-show), The Last Agora, Plan B Foundation (Cluj-Napoca, 2019) and Chasseur d'Images, Musée de la Chasse et de la Nature (Paris, 2019). Among his group shows: One in a million, Gallery Nosco (Marseille, 2018) and On The Sex of Angels, Nicodim Gallery (Bucarest, 2017).

Piero Paolo Pancotto is an art critic and historian, curator of La Fondazione in Rome and of the Art Club exhibition program at Villa Medici - Académie de Francia in Roma.

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